



PERFORMANCE REQUEST

What is Needed (final needs will be determined in consultation with you and the Artistic Director):

- ❖ A Concert Hall, church, or building with adequate acoustics and accommodations to handle a concert. You will handle all site acquisition and site contracts. Kim Kuda, Artistic Director of the Providence Gay Men's Chorus, is more than happy to visit your site and determine the extent to which the chorus would sound its best at your venue.
- ❖ A warm-up and green room area which will accommodate the chorus (usually 30-40 men)
- ❖ A tuned piano (preferably a grand or baby grand piano) or electronic keyboard
- ❖ Restroom Facilities
- ❖ Chilled bottled water available for the chorus
- ❖ If the site of the venue is more than 60 miles from downtown Providence, we ask that some kind of food or snack be provided before and/or after the concert.
- ❖ The PGMC will display information regarding our upcoming concerts at a table provided by the Concert site in the lobby, foyer or outer assembly area.

These are desirable but not required:

- ❖ A sound system with at least two microphones
- ❖ Risers for the chorus to stand on which will accommodate the number of singers
- ❖ At least two music stands

Disclaimers:

- The members of the chorus are volunteers and have day jobs elsewhere. As such, performances during weekday business hours are a challenge.
- The chorus is a performing group – not a “lounge act” – and is not well-equipped to provide background music, roaming music, or soloists.

Our Fees: The Providence Gay Men’s Chorus is a 501(3)(c) non-profit organization and depends on concert revenue to insure its existence. The cost of having the chorus perform depends upon the length of the performance and/or how many selections you wish to have the chorus sing. The following price schedule is designed to give you general parameters. If we have to provide our own sound system and/or risers, there will be an additional equipment fee (\$200).

- Singing of the National Anthem: \$300.00
- Two to three selections, 10 to 15 minutes: \$400.00
- Thirty minute presentation without break: \$750.00
- Forty-five minute presentation without break: \$1000.00
- A Full Concert with intermission lasting no more than two hours total: \$1,600.00

Our Repertoire: We prepare two major concerts a year so the music we will have prepared for your event will relate to the concert we just gave. (This means that requests for concerts in January, February and March may be problematic because the repertoire we have just performed is Holiday Repertoire.) In addition, we have several selections in a constant repertoire that have general inspirational interest. Please note, we rarely prepare special selections for special events.

Please submit your request a minimum of 2 months (60 Days) prior to the performance date

Please complete all of the following questions and send back to:

**Kim Kuda, Artistic Director, Providence Gay Men's Chorus; email: Director@ProvGMC.org
Or Mail to: PGMC – Kim Kuda, Artistic Director, P.O. Box 41482, Providence, RI 02940-4182**

Day and Date of Performance

Time of Performance

Name and Location of Concert Venue / Hall

Primary Contact Person (Name and Title)

Email Address of Contact Person

Phone of Contact Person

Organization Benefiting from Performance

Name of Administrator or Organization

Phone/Email of Administrator of Organization

Benefiting from Performance

Benefiting from Performance

Street Address of Benefiting Organization

Circle One: YES NO _____ Is the Benefiting Organization a Non Profit?

Please describe the Concert / Performance Project:

What percentage of the net proceeds will go to the benefiting organization? _____

Audience capacity at Venue

How much will you charge for tickets?

How are tickets being sold?

Is there a stage? If so, describe the access to the stage

If there is not a stage, describe where the chorus will be located while singing

Name of Technical Contact at Venue

Phone and Email of Technical Contact

Is there a piano? What type?

Is there a public address system/sound system?

Number of mics available at venue

Number of music stands available

Capacity of warm-up room at venue

Distance in miles from downtown Providence

Describe your media/publicity campaign for the concert:

List any other coordinating organizations or agencies you will be working with: _____

Is this performance a fund-raising event for a political body or candidate? __YES__ NO __

How did you hear about the PGMC? _____

Any additional information you would like to add: _____
